

Project Dance

Environmental Sustainability Policy

February 2026

Introduction

Project Dance is committed to reducing the environmental impact of its activities and embedding sustainable practices across all areas of the organisation. As a touring arts company delivering performances, workshops, education programmes and community engagement activity, we recognise our responsibility to operate in a way that minimises carbon emissions, reduces waste and promotes environmentally responsible working practices.

This policy outlines our approach to environmental sustainability across all aspects of our work, including productions, touring, workshops, administration and partnerships. We aim to continually improve our practices and align with recognised industry standards such as the Theatre Green Book.

Travel and Transport

Travel can represent a significant proportion of the environmental impact of cultural activity. Project Dance will prioritise sustainable travel wherever possible.

We will:

- Encourage audiences and participants to travel to events using sustainable methods such as walking, cycling or public transport.
- Share information about sustainable travel options when promoting performances, workshops and events.
- Collect information about audience and participant travel through post-event surveys where possible, helping us understand and reduce our environmental impact over time.
- Deliver workshops, education sessions and community activity within schools and local settings where possible, reducing the need for groups of participants to travel.
- Prioritise train travel and public transport for company members where feasible.
- Ensure vehicles used for touring or production travel are shared wherever possible and operate at full capacity to maximise efficiency.
- Plan travel routes and schedules carefully in order to reduce unnecessary journeys.

Administrative, planning and production meetings will take place online where appropriate in order to reduce travel requirements.

Touring and Production Planning

Project Dance aims to design productions and touring schedules with environmental efficiency in mind.

We will:

- Plan touring routes that minimise travel distances between venues.
- Store vehicles and equipment in locations that reduce unnecessary travel between tour dates.
- Explore production and touring models that support environmental sustainability, including regional delivery and local partnerships where appropriate.

Carbon Footprint Monitoring

Project Dance is committed to improving our understanding of the environmental impact of our work.

We will:

- Explore the use of recognised carbon calculators used within the arts and cultural sector to estimate emissions associated with touring, travel and production.
- Use this information to identify areas where emissions can be reduced.
- Incorporate environmental considerations into planning and budgeting processes for future projects.

Energy Use

We aim to minimise energy consumption across rehearsals, productions and touring activities.

We will:

- Design productions that can operate efficiently within standard venue technical infrastructure.
- Avoid unnecessary technical or lighting requirements that increase energy use where possible.
- Work with venues and partners that demonstrate a commitment to sustainable energy practices.

Materials and Resource Use

Project Dance aims to reduce waste and promote the reuse of materials wherever possible.

We will:

- Reuse, repurpose or up-cycle scenic elements, props and costumes whenever feasible.

- Consider the full life cycle of materials when designing productions.
- Avoid unnecessary production of new materials where suitable alternatives exist.
- Use recycled or sustainably sourced materials for printed items such as programmes and marketing materials where printing is required.
- Prioritise digital communication and materials where appropriate.

Training and Development

Developing environmental awareness within the organisation is an important part of our sustainability strategy.

We will:

- Seek training, guidance and mentorship opportunities that support the development of environmentally responsible working practices.
- Engage with sector initiatives that promote sustainable arts practice.
- Work with partner organisations that share our commitment to environmental sustainability.

Monitoring and Review

Environmental sustainability will be considered as part of project planning, production development and organisational decision-making.

Project Dance will review this policy regularly to ensure it reflects current best practice and supports the organisation in continually improving its environmental performance.

We are committed to embedding environmental responsibility into the way we create and deliver our work, ensuring that sustainability is considered across all areas of the organisation.